BODY CATCH



The Body Catch is used when the ball is dropping between waist and head height and the player has time to cushion it into their chest.





Move to receive the ball between the arms and the chest. Eyes on the ball.



Extend the arms in front of the chest with elbows close together and palms facing up.

LOOK OUT FOR THESE COMMON ERRORS

- Closing the eyes
- Leaning back as the ball approaches
- Keeping the elbows and arms too far apart

KEY TEACHING POINTS



- NTRODUCE the skill
 EMONSTRATE the technique
 XECUTE the activity
- A TTEND and provide feedback



Relax the chest on impact to cushion the ball into a secure position with both hands.

BODY CATCH PRACTISE THE TECHNIQUE



THROW AND BODY CATCH Players in pairs, one ball per pair. Toss the ball for partner to catch into the chest.

HANDBALL BOB

Players in groups. One football per group. Throw the ball underarm for partner to catch into the chest at half way marker. Follow on to line up at end of opposite line.

BODY CATCH DEVELOP THE SKILL



PIGGY IN THE MIDDLE

Identify one player as the Piggy in the Middle. Other players attempt to keep possession using the body catch, Piggy in the Middle attempts to intercept.



OVER THE RIVER

Divide into two teams. Players attempt to throw the football into their opposition team's court making it difficult for them to catch.



CROSS RUNNING CATCH

Player in possession throws the ball for the players in group opposite to catch into the chest.

VARIATIONS

The STEP method is a simple way to vary any activity, game or drill.



- **5** vary the size of the playing area. Increasing the size can reduce the difficulty, decreasing the size can increase the intensity
- *i* alter the task that players are expected to perform. Change the skill, add in additional skills or movements or alter the rules
- alter the equipment use a bigger or smaller football, or playing against a wall may increase or decrease the challenge
- P increase or decrease the number of players to vary the challenge, or introduce opposition, from token opposition to partial opposition to full opposition.

